

The
PHI BETA KAPPA
Society

TRAVELING EXHIBIT OVERVIEW

Contents

The exhibit consists of fifteen photographic reproductions framed in standard size black gallery frames with white cotton mats.

The frames are 17" x 21"; images are matted to 11" x 14" or 8" x 10".

Sample frame:



Each image is accompanied by illustrative text for the host site to print and mount with the exhibit.

An exhibit content overview showing the images and accompanying text is available in PowerPoint.

List of contents:

- Contemporary ΦBK Key, 11" x 14", color photograph
- The Christopher Wren Building at the College of William & Mary, 11" x 14", black and white etching
- John Heath (1758-1810), 11" x 14", color reproduction of oval portrait
- The Old Raleigh Tavern in Williamsburg, Virginia, 11" x 14", black and white etching
- Original Charter for a ΦBK Chapter at Yale, 11" x 14", black and white photograph
- The Council of 1919, 11" x 14", black and white photograph
- Edward Alexander Bouchet (1852-1918), 11" x 14", black and white photograph
- Lida A. Mason and Ellen Eliza Hamilton, 11" x 14", two black and white photographs in same frame
- Ralph Waldo Emerson (1803-1882), 11" x 14", black and white photograph
- *The American Scholar*, 8" x 10", color photograph of Autumn 2007 cover
- *The Key Reporter*, 8" x 10", black and white photograph of Winter 1936 cover
- The Phi Beta Kappa Handshake, 11" x 14", black and white photograph
- The Phi Beta Kappa Procession, 11" x 14", color photograph of contemporary Harvard procession
- Samuel Langhorne Clemens "Mark Twain" (1835-1910), 11" x 14", black and white photograph
- Phi Beta Kappa in Popular Culture, 11" x 14", photographic reproduction of black and white Mickey Mouse cartoon

Shipping

The exhibit ships in three padded crates, each with recessed castors and an extractable handle for easy mobility.

Each crate measures 23.5" x 15" x 22.5". Each crate weighs approximately 50 lbs.

The host site is responsible for shipping the exhibit to the next venue and purchasing shipping insurance for the replacement cost of the exhibit valued at \$500. A signature should be required to receive delivery.

The recommended mode of shipping is via FedEx ground. Of course, the cost of shipping the exhibit will vary, depending on how far it has to go. To estimate your costs, you may use the shipping calculator provided on the FedEx Web site at <http://www.fedex.com/us/>.

Images of shipping crates:



Preventing and Reporting Damage

Examine the crates and contents immediately upon receipt. Any damage to exhibit contents or shipping crates needs to be reported to the national office.

If damage has occurred during shipping, the national office will provide replacement frames and/or images.

The host site will be responsible for filing any required insurance claims with the shipping company and providing reimbursement to the national office.

The host site is responsible for any damage due to gross negligence.

When unpacking the crates, use both hands to lift each frame out of its slot by gripping at the corners. Do not pull frames up by gripping at the center. This will cause the frame to warp and possibly break.

Storage

Crates should be kept closed and stored in a dry, temperature controlled environment. The host site may be required to provide temporary storage for the exhibit.

Supporting Materials

The national office will supply copies of the ΦBK brochure and *The Key Reporter* for free distribution during the exhibit.